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Good Story, Well Shown: A Notebook for Storyboarding (Tools from the Blue Forge) (Volume 1)

Jennifer DiMarco

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With an introduction by writer/director Jennifer DiMarco (GHOST NOIR and FROM THE DEBRIS), each notebook contains space for storyboarding six hundred shots with notes. DiMarco also includes information on how camera directions and shot styles are handled at her independent studio, Blue Forge Productions. This is not a book on how to storyboard. It’s a notebook to create your storyboard in.

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