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Arturo Benedetti Michelangeli as I Knew Him (Ars Musica. Interdisziplinäre Studien)

Lidia Kozubek

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Arturo Benedetti Michelangeli as I Knew Him (Ars Musica. Interdisziplinäre Studien) Lidia Kozubek This book explores the artistic principles of Arturo Benedetti Michelangeli, his concert activities, his art of piano playing, as well as his pedagogy and his attitude towards his students. The author presents the biographical data of the artist as well as the list of his recordings and introduces this extraordinary artist to a wider audience, especially to admirers of beautiful music and its performers. The book aims at encouraging in particular the young to follow the high artistic principles required in such a refined and unique art.

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