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Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites

Teresa Bergman

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American nationalism, patriotism and citizenship are proudly on display at historical sites across America—but they are also contested and reshaped by visitors and their engagement with those places. In Exhibiting Patriotism, Bergman analyzes exhibits, interpretive materials, and orientation films at major US sites, from Mt. Rushmore and to the USS Arizona Memorial, where controversy has erupted over the stories they tell about the past. She shows how historic narratives are the result of dynamic relationships between institutions and the public, and how these relationships are changing in an era when museums are becoming more visitor-centered, seeing visitors as partners in historical interpretation. Drawing on film theory, memory studies, visual communication, and visitor studies, Bergman offers an important analysis for scholars and professionals in American studies, museum studies, public history, and communication and media studies.

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