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Vinyl: A History of the Analogue Record (Ashgate Popular and Folk Music Series)

Richard Osborne

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Vinyl: A History of the Analogue Record (Ashgate Popular and Folk Music Series) Richard Osborne Vinyl: A History of the Analogue Record is the first in-depth study of the vinyl record. Richard Osborne traces the evolution of the recording format from its roots in the first sound recording experiments to its survival in the world of digital technologies. This book addresses the record's relationship with music: the analogue record was shaped by, and helped to shape, the music of the twentieth century. It also looks at the cult of vinyl records. Why are users so passionate about this format? Why has it become the subject of artworks and advertisements? Why are vinyl records still being produced? This book explores its subject using a distinctive approach: the author takes the vinyl record apart and historicizes its construction. Each chapter explores a different element: the groove, the disc shape, the label, vinyl itself, the album, the single, the b-side and the 12" single, and the sleeve. By anatomizing vinyl in this manner, the author shines new light on its impact and appeal.

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