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Contesting Genres in Contemporary Asian American Fiction

Betsy Huang

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Betsy Huang

Contesting Genres in Contemporary Asian American Fiction Betsy Huang
This book answers recent calls in criticism and theory to examine the influence of genre on contemporary Asian American literary production. Drawing on cultural theories of representation, social theories of identity, and poststructuralist genre theory, this study shows how popular prose fictions have severely constrained the development of Asian American literary aesthetics.

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