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Jane Robertson / Craig McDaniel

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This book focuses on seven main themes recurred for the past 30 years: identity, body, time, location, language, science and spirituality. The first chapter provides a brief description to current modern art, and then makes an analysis to how these five key changes (the rise of new media, attention to variety, the interaction between the influence caused by globalization theory and daily visual culture) resulted into the sharp expansion to the boundary of the art world.

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