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Sonata No. 17 in D Minor, Op. 31, No. 2: Tempest (Alfred Masterwork Editions)

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For Sonata No. 17 in D Minor, Op. 31, No. 2, the nickname "tempest" might refer to Shakespeare's classic play of the same title, although that has not been proven. Still, "tempest" has become firmly rooted as the nickname, describing the exciting "tempestuous" character of one of Beethoven's most famous sonatas. Dr. Stewart Gordon's editions of Beethoven's most popular piano sonatas provide the key to a stylistic performance. Thorough research of the earliest available sources has enabled Dr. Gordon to produce the most accurate reflection of the composer's intent. Each sonata contains helpful fingering suggestions and performance recommendations. Other editors' conclusions are noted where performance options are open to interpretation.

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