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Prof Lanfranco Aceti

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L.A. Re.Play: Leonardo Electronic Almanac, Vol. 21, No. 1 (Volume 21) Prof Lanfranco Aceti Current location technologies have become tools used by contemporary artists, theorists, designers and scientists to reformulate our understanding of social engagement within an enlarged concept of place. These new mobile networks have altered the way people exist in and relate to spaces where the real and virtual world blend, blurring the lines of traditional spatial de nitions and frameworks. This special issue provides a variety of perspectives and practices on the meaning and interpretation of today's locative media. Edited by: Lanfranco Aceti, Hana Iverson and Mimi Sheller. Contributions by: Electronic Disturbance Theater 2.0/b.a.n.g. lab, Ksenia Fedorova, John Craig Freeman, Jeremy Hight, Martha Ladly, Mimi Sheller, Hana Iverson, Leila Christine Nadir, Cary Peppermint, Esther Polak, Ivar van Bekkum, Christiane Robbins, Katherine Lambert, Sarah Drury, Ian Woodcock, Kim Sawchuk, Samuel Thulin, Jen Southern, Jason Farman, Paula Levine, Teri Rueb, Hyperallergic.

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