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Getting Into Bluegrass Guitar: A Crash Course Into Bluegrass and Flatpicking Guitar Styles [With CD] (Mel Bay's Getting Into...)

Joe Carr

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In this addition to Mel Bay s popular Getting Into series, Flatpicking Guitar Magazine columnist Joe Carr presents an overview of the exciting flatpicking style in tablature and in music notation. Beginning with basic chords and strum patterns, this book/CD combination covers Carter style, fiddle tunes crosspicking, floating, improvisation and much more! Special sections address pick direction, pentatonic scales, dropped D tuning and how to read standard music on the guitar. Included are the Top Ten flatpicking favorites and a section on Irish ornamentation.

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